

c.224-636-6370
lhcmorse@gmail.com
lhcmorse.wix.com/lhcmorse

Lila Morse

Height: 5'4
Weight: 125 lbs.
Eyes: Blue
Hair: Auburn

THEATRE

Diary of Anne Frank (2015)
Measure for Measure
The Lady's Not for Burning
I Know You
Twelfth Night...Dead
One Day When We...
1327 W
Neighbors Wkshp.
A Winter's Tale Wkshp.
**Pericles*
**Hiding in the Open*
**Rumors*

Margot
Isabella
Alizon
Sarah
Viola/Helen
Company Ensemble
Martha
Narrator/Ensemble
Leontes
Cerimon
Sabina
Cassie

Writers' Theatre; d. Kimberly Senior
Jones Theatre; d. Geoff Callaway
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Greenhouse Theatre/Broken Nose
Gorilla Tango; d. Bryan Renaud
Chicago Slam Works; d. JW Basilo
Royal Nonsuch
Moving Dock; d. Dawn Arnold
Globe(UK)Edu.; d. Philip Bird
Principia College
Principia College
Principia College

FILM

Elsinor
Fratelli
Hello

Principal
Principal
Principal

Strike Up Productions
A. Steckler Productions
McElrea Films

TRAINING

BA, Theatre, Principia College

Laban, Viewpoints, Tom Bruno; Linklater Voice Technique, Christine Calkins; Stanislavski Method, Patricia Brown;
Chekhov Method, Dawn Arnold; Stage Combat (armed and unarmed): Jeff Steele

8 Week Shakespearian Acting Intensive -- Globe Theatre, London, UK

Voice, Martin McKlellan; Stage Combat, Philip Stafford; Acting, Philip Bird; Text, Giles Block;
Movement, Glynn MacDonald & Philip Cumbus

Shakespeare Birthplace Trust

Stage Combat, Jean Marc Perret; Directing, Gemma Fairlie

SKILLS

Basic sewing, knitting, painting in all mediums, slam poetry, comedic improv. Dance (tap, jazz, lyrical, & ballet) mezzo soprano. Basic combat; armed and unarmed. Biking, swimming, pilates, yoga. 24hr theatre festivals. CPR/First Aid Certified. Valid drivers license. Patient, focussed, memorizes easily.